

University of Pretoria Yearbook 2020

Theatre studies: Theory 211 (TNT 211)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 15.00

Programmes [BDram](#)

Contact time 3 lectures per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Semester 1

Module content

*Closed – only for BDram students

Directing

In this module students will interrogate the ritual mode of performance as the embodiment of self-expression versus role-play as a representational mode of performance. The purpose of the course is to explore the dialectical notion between these differentiated modes of performance and directing. The aim is also to conceptualise the dynamic position of the director in the application of a multidimensional approach to the process of directing.

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